

DEEDS & DON'TS



In Style A Greenwich home once owned by fashion designer Tommy Hilfiger is back on the market for \$9,650,000, listed with Ellen Mosher and Julie Church of Houlihan Lawrence in Greenwich. 203-705-9680 and 203-561-9373.

things British—classic plaids, polos and chinos. There is Tudor-inspired, half-timbered styling on the façade and ornately carved details throughout, including four handsome fireplaces. The 5.38-acre grounds offer another dwelling—a charming Tudor cottage—as well as a wisteria-covered loggia and a pretty pool and terrace. And, fun fact, there’s a tennis court where Ivan Lendl once played with the home’s former owner (who was also a well-known, circa-1980s tennis player). It’s offered by Ellen Mosher and Julie Church of Houlihan Lawrence.

During the first half of the 20th century, architect Cameron Clark was a star, often working with his wife, landscape architect Agnes Selkirk Clark. Notably, he designed an Easton home for Helen Keller (which was destroyed in a fire in 1946). Another of his projects, in the Greenfield Hill neighborhood of Fairfield, is called The Millstones, which he rebuilt in 1923. And while the exteriors are classically Colonial, the 6,686-square-foot interiors confer a more modern mood with their grand, open-plan rooms and, especially, the newly renovated kitchen, now with Viking and Wolf appliances and an adjoining breakfast room. Way back when, Agnes Clark designed the grounds and



On The Hill In the Greenfield Hill neighborhood of Fairfield, a circa-1923 property lists for \$2,950,000 with Cindy Raney & Team of Coldwell Banker Realty in Westport. 203-257-8320.

gardens—and they still impress—now featuring a pool and terrace, an outdoor fire feature and specimen trees. The property lists for \$2,950,000 with Cindy Raney & Team of Coldwell Banker Realty.

MODERN MASTERS

NEW CANAAN, CONNECTICUT’S ORIGINAL HOTBED of Modernism, has an important midcentury home on the market, designed by architect John Black Lee. Sometimes called the sixth of the Harvard Five—the group of modern architects that includes Philip Johnson—Lee built the house in 1960 and was commissioned to add to it in 1968. Now, as then, the home opens onto a mid-mod classic: the two-sided stone fireplace. The handsome hearth warms the open-plan living room, which features an expansive glass wall overlooking the pretty pool and the woods beyond. Indeed, the long, low-slung structure has a lovely, natural setting, with views onto the Noroton River. It lists for \$2.6 million with Inger Stringfellow of William Pitt Sotheby’s International Realty.

A circa-1964 home built by John Fowler is on the Weston market for the first time, listed for \$1,350,000. The AIA award-winning architect, who was a Paul Rudolph protégé, used the sloping lot to a dramatic effect, stacking “blocks” of various shapes and sizes to create the three-story structure. The third level is given over to the primary bedroom, a luxurious bathroom, and an office, along with a private terrace. The second level is the entry point—through a bridge-like passageway that opens onto the open plan living room and conversation pit, featuring a stunning stone hearth. And most of the expansive windows look over the pool and stone terrace, complete with a period-specific cabana. It’s offered by the Best Life Team at William Pitt Sotheby’s International Realty. —Diane di Costanzo



Building Blocks This circa-1964 Weston modern lists for \$1,350,000 by the Best Life Team at William Pitt Sotheby’s International Realty in Westport. 917-592-4425.



In A Modern Mood Designed by architect John Black Lee, this New Canaan home is offered for \$2.6 million by Inger Stringfellow of William Pitt Sotheby’s International Realty in New Canaan. 203-321-9361.

MIDDLE: REALTY PLANS; BOTTOM LEFT: WARCOTT STUDIOS; BOTTOM RIGHT: DOT RECORD MEDIA

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